

Jack Butterworth – French Horn

Bermuda & Boston, MA | Milton Academy, Class of 2026

Profile

Dedicated horn player with over a decade of private study and extensive performance experience in advanced ensembles and festivals. Principal Horn credits in major orchestral works (The Planets, Francesca da Rimini, Smetana Má Vlast, Dvořák Slavonic Dances, Ravel Miroirs). Selected for MMEA All-State Concert Band (Symphony Hall, 2025). Balances intensive rehearsal schedule, daily practice, and lessons with demanding academics and varsity athletics.



Orchestral Performances

- **Boston Youth Symphony Orchestra** (BYSO, bysoweb.org, 2022-present)
 - Under direction of Federico Cortese (music.fas.harvard.edu/people/federico-cortese)
 - Admitted through highly selective annual audition process, progressing from JRO (2023-24) to REP (2024-25) to BYS (2025-26)
 - Weekly 5+ hours of rehearsals; Three to four performances per year
 - Performance venues include Boston Symphony Hall and Harvard's Sanders Theatre
- **Massachusetts Music Educators Association** (MMEA, massmea.org) – Selected via competitive audition process for Concert Bands in Massachusetts Senior District Festival (Jan 2025) & Massachusetts All-States (Mar 2025, Symphony Hall)
- **Bermuda Philharmonic** (bermudaphilharmonic.org, 2022-present) – Invited student performer with the national orchestra, performing alongside professional musicians under direction of Kate Kayaian (katekayaian.com)
- **Milton Academy Orchestra** (2022-26) – Winter/Spring concerts for all four years; Chamber ensemble (Grades 11–12); Invited to perform Pomp & Circumstance at Graduation; Community volunteer performances

Education & Training

- **Lessons** – Weekly private lessons for over 10 years; notable teachers:
 - **Anne Howarth** (2022–present) – Bio: necmusic.edu/faculty/anne-howarth
 - **Kent Hayward** (2017-22) – Bio: musicschool.bm/faculty/kent-hayward
- **Summer Study** – BYSO Music Camp (NEMC, Maine): 1 week (2023, 2024), 2 weeks (2025)
- **ABRSM Examinations** – French Horn through Level 6 (Merit) and Music Theory through Level 5 (Distinction)

Selected Repertoire

Orchestral (Principal Horn)	Solo (Audition / Performance Works)
▪ Holst: The Planets (Mars, Venus, Mercury) ▪ Ravel: Miroirs, No. 3 ▪ Tchaikovsky: Francesca da Rimini ▪ Smetana: Má Vlast, No. 4 ▪ Dvořák: Slavonic Dances, Op. 46 ▪ Saint-Saëns: Bacchanale from Samson and Delilah ▪ Humperdinck: Hänsel und Gretel Prelude	▪ Strauss, R: Horn Concerto No. 1, Op. 11 ▪ Saint-Saëns: Morceau de Concert, Op. 94 ▪ Mozart: Horn Concertos Nos. 1 & 3 ▪ Strauss, F: Horn Concerto, Op. 8: III ▪ Liz Lane: Welcome to the Weather ▪ Timothy Jackson: Loch Lomond ▪ Bozza: En Irlande ▪ Glazunov: Rêverie, Op. 24 ▪ Glière: Nocturne ▪ Saint-Saëns: Romance, Op. 36
Studies ▪ Kopprasch: 60 Études for Horn, Op. 6 ▪ Miersch: Melodious Studies for French Horn	